Welcome from the Chair of the Board of Trustees, Sir Nigel Carrington

Thank you for your interest in becoming a Trustee of the Henry Moore Foundation.

The Foundation was established by Henry Moore and his family in 1977 to encourage public appreciation of the visual arts. Today we support innovative sculpture projects, devise an imaginative programme of exhibitions and research worldwide, and preserve the legacy of Moore himself: one of the great sculptors of the 20th century, who did so much to bring the art form to a wider audience.

We are the largest artist-endowed grant-giving foundation in Europe, with ambitions to shape the future history of sculpture through study and supporting cutting edge developments. We are looking for new Trustees who share our passion for the transformative effect of the fine arts, and who can help us continue to engage with new audiences, and add to the diversity and effectiveness of our decision-making.

I joined the Board as Chair in 2014 and am one of 12 charity trustees who are responsible for setting the strategic direction of the Henry Moore Foundation and for its oversight and governance. Day to day management is delegated to the Senior Management Team who deliver the five year plan supported by a team of around 100 people across our two sites.

The Foundation’s mission is to inspire and inform people of all ages and backgrounds to enjoy and appreciate sculpture and to preserve the legacy of our founder by introducing his work to audiences worldwide. Our growing learning and engagement activities have prompted the development of capital works at both our sites to enhance these facilities. The team’s passion for sculpture and commitment to reach out to engage new and young audiences is close to my personal interests in arts and educational opportunities.

In these times of hardship for many arts and cultural institutions, the Foundation is fortunate to be financially secure, benefitting from an endowment established by Moore himself that provides for the majority of the annual operating costs. But this does not mean that we rest on our laurels - we continually strive for greater visitor numbers and seek out programme and commercial partnerships in order to deliver our artistic ambitions.

If you are inspired by what we do and would like to commit a small part of your life to help us achieve our artistic and charitable aims, we very much look forward to hearing from you. More details about the Foundation and Trustee roles are outlined below.

Sir Nigel Carrington
Chair, Henry Moore Foundation
Perry Green is a small hamlet in rural East Hertfordshire, where Henry Moore (right) made his home. Moore lived in Hoglands (left) with his family for nearly half a century and created his extraordinary sculptures, prints and drawings in the various studios within the grounds – now visited by 20,000 people each year. In 1977 Perry Green became the headquarters of the Henry Moore Foundation (above).

The Henry Moore collections - over 12,000 objects, including bronzes, wood and stone carvings, maquettes, drawings, graphics, tapestries and textiles – are housed at Perry Green.

“A heady mix of leafy England and modernist rigour” The Sunday Times
The Henry Moore Institute (above) is a world-recognised centre for the study of sculpture, where we aim to make a significant impact on the future of art history, placing sculpture right at the centre. We achieve this through a programme of exhibitions (‘Colour of Anxiety’, right; ‘Lungiswa Gqunta: Sleep in Witness’, below), engagement (below) and research that consistently re-thinks how we understand sculpture today, continuing Moore’s legacy by making sculpture a necessary and relevant part of contemporary culture.

The Institute is firmly rooted in Yorkshire, where we work in partnership with Leeds Art Gallery to manage their sculpture collection, a collaboration that has built one of the strongest public collections of sculpture in Britain. The Institute also houses the Leeds Museums & Galleries archive of sculptors’ papers and the Henry Moore Institute library (below). Together they provide an important research facility to enable a greater understanding of the history and practice of sculpture. The Institute attracts over 100,000 visitors each year with free admission.

“The ever-innovative Henry Moore Institute”
The Observer/The Guardian
The Foundation awards £500,000 annually and in doing so seeks to continue Moore’s legacy by supporting sculpture across historical, modern and contemporary registers, and funds research that expands the appreciation of sculpture. To show its on-going commitment to the future of sculpture, in 2023 the Foundation awarded £100,000 of unrestricted grants to 50 artists across the UK in rapid-response to the cost of living crisis and the funding cuts that had taken place in the arts sector. Since 1988 we have supported over 2250 artists, almost 1000 organisations and offered over £23 million in grants.

Henry Moore on Tour and Around the World

The Foundation works with venue partners to curate and tour exhibitions of Moore’s work nationally (Houghton Hall, above) and internationally (‘Moore in Florence’, below centre). Works by Henry Moore can be found in hundreds of galleries, museums and public spaces throughout the world. (‘Knife Edge Two Piece’ 1962-65 in Canada, below left; ‘Two Piece Reclining Figure No.9’ 1968 in Canberra, below right).
Trustee Candidate Profile

Successful candidates will be ambitious and energetic individuals with expertise in one or more of the following key desirable areas:

A. Senior executive experience in a major cultural institution, visitor attraction or creative business, ideally with specialist knowledge in the history of art and/or contemporary fine arts

B. Senior executive general management expertise with knowledge of major building projects and accounts or investments

C. Legal professional with expertise in IP, licensing and contract law

Other desirable skills and experience include the following:

Experience

- Experience of operating successfully as a senior manager and/or within a board in a charitable, public sector or commercial organisation or (for younger applicants) the ability to demonstrate incisive, strategic thinking
- Insight and demonstrable experience in advocacy and strategic planning
- Demonstrable experience of building and sustaining relationships with key stakeholders and colleagues to achieve organisational objectives.
- A proven track record of sound judgement and effective decision making.

Knowledge, skills and understanding

- Commitment to the goals of the organisation and a willingness to participate in both formal meetings and informal engagement with the activities of the Foundation, including exhibition openings (approximately four per year).
- A commitment to equality and diversity and willingness to actively develop and promote the Foundation’s plans in this respect.
- Ability and willingness to constructively challenge existing strategy.
- Willingness to be available to staff for advice and enquiries on an ad hoc basis.
- Good, independent judgement and strategic vision.
- An understanding and acceptance of the legal duties, responsibilities and liabilities of charity trusteeship.
- An ability to work effectively as a member of a team.
- An understanding of the respective roles of the Chair, Trustees and Executive team.

Further Information

Details about our programmes and activities can be found on our website http://www.henry-moore.org

Our most recently published Trustees’ Annual Report and Financial Statements 2022 can be found at https://henry-moore.org/what-we-do/about-us/hmf-reports
**Time Commitment**

There are generally four board meetings per year, normally lasting for 2+ hours; two of which will typically be at Henry Moore Studios & Gardens at Perry Green, Hertfordshire and two at Henry Moore Institute, Leeds city centre. Additional meetings take place from time to time in London.

Trustees are also expected to join a sub-committee of the Board or a working group. There are currently three standing sub-committees which meet four times a year: the Finance & General Purposes Committee, Investment Committee and Grants Committee. The Remuneration Committee meets as required, as does the Nominations Committee which handles the appointment of new Trustees and senior executive personnel. There are currently two working groups that meet as required to oversee strategic matters relating to Audiences & Engagement and the Collections.

Trustees are asked to attend meetings in person wherever possible, however it is understood that virtual attendance may be necessary from time to time.

A trustee term of office is five years with an option to renew for one further five year term upon invitation and by mutual agreement of the Board of Trustees.

Trusteeships are voluntary positions and as such there is no remuneration. Reasonable standard class travel expenses will be reimbursed.

**Application Procedure**

Applicants are invited to submit a full curriculum vitae and a covering letter setting out their interest in this opportunity and relevant experience in respect of one (or more) of the skill-sets identified above. Please send your application to Ms. Terry Millson, Human Resources, at trustee@henry-moore.org

In order to assist with our equal opportunities monitoring, we would be grateful if you could please complete and return the equal opportunities monitoring form with your application. This can be downloaded from the recruitment page of our website [http://www.henry-moore.org/working-with-the-foundation](http://www.henry-moore.org/working-with-the-foundation)

The closing date for applications is **5pm on Monday 25 September 2023**. Interviews for shortlisted candidates will be held (ideally in person) in mid-October, (possibly on 12/13 October tbc), in London or Perry Green.

Thank you for your interest in the Henry Moore Foundation.

On behalf of the Chair of the Board of Trustees,

Henry Moore Foundation
Recruitment Advertisement

Henry Moore
Foundation
Seeking to appoint
New Trustees

The Henry Moore Foundation, a registered charity, is the largest artist-endowed grant-giving foundation in Europe. We have bold ambitions and wish to appoint new Trustees who will help us to deliver them.

Our primary objectives are to preserve Moore’s legacy at his home and grounds at Perry Green in Hertfordshire; to support and extend the study and research of sculpture at the Henry Moore Institute in Leeds; to encourage the public enjoyment of art and sculpture through world-wide touring of the Henry Moore Collection and through publications and online resources; to support sculpture projects in the UK and abroad through the award of grants.

We wish to appoint a minimum of three new trustees with extensive experience in one or more of the following areas:

1. Senior executive in a major cultural institution, visitor attraction or creative business, ideally with specialist knowledge in the history of art and/or contemporary fine arts
2. Senior executive general management expertise with knowledge of major building projects and accounts or investments
3. Legal professional with expertise in IP, licensing and contract law

Additional insight and experience in advocacy and strategic planning would be beneficial.

We actively promote equality and diversity across all of our activities. We wish to encourage applications from women, younger people, people of colour and applicants from Leeds and the wider county of Yorkshire.

To find out more about these opportunities, our organisation and how to apply for one of these roles, please visit https://henry-moore.org/jobs

Closing Date for applications: 5pm on Monday 25 September 2023
Interviews for shortlisted candidates will be held in mid-October, dates tbc, in London or Hertfordshire.