

Beyond the Visual **Resources in the Henry Moore Institute Sculpture Research Library**

**HENRY MOORE
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General books

Ken Wilder and Aaron McPeake (eds.) [*Beyond the Visual: Multisensory Modes of Beholding Art*](#), London: UCL Press, 2025. **Available in print (Book in Library Corridor, 701.18 WIL) or as an open access free download online.**

Georgina Kleege [*More Than Meets the Eye: What Blindness Brings to Art*](#), Oxford: Oxford University Press, 2018. **Book in Library Corridor, 701.18 KLE.**

Fiona Candlin [*Art, Museums and Touch*](#), Manchester: Manchester University Press, 2010. **Book in Library Corridor, 708.068.**

Peter Dent (ed.) [*Sculpture and Touch*](#), Farnham: Ashgate, 2014. **Book in Library Corridor, 730.18.**

Elizabeth Pye (ed.) [*The Power of Touch: Handling Objects in Museum and Heritage Context*](#), Routledge: Abingdon, 2016. **Book in Library Corridor, 708.068.**

Susanne Pfeffer (ed.) [*Crip Time*](#), exhibition catalogue, Museum MMK, Frankfurt am Main, September 2021 - January 2022. **Book in Library Corridor, 709.05 CRI.**

Eva Fotiadi (ed.) [*Exhibiting for Multiple Senses: Art and Curating for Sensory-Diverse Bodies*](#), Valiz: Amsterdam 2025. **Book in Library Corridor, 708.068.**

Alison F. Eardley and Vanessa E. Jones (eds.) [*The Museum Accessibility Spectrum: Re-imagining Access and inclusion*](#), London: Routledge, 2025. **Open access free online.**

Richard Sandell, Jocelyn Dodd, Rosemarie Garland-Thomson (eds.) [*Re-presenting Disability: Activism and Agency in the Museum*](#), Abingdon: Routledge, 2010. **Book in Library Corridor, 708.068.**

David J Getsy, 2011. 'Tactility or opticality, Henry Moore or David Smith: Herbert Read and Clement Greenberg on The Art of Sculpture', in [Anglo-American Exchange in Post-War Sculpture, 1945–1975](#), Rebecca Peabody (ed.), pp. 105–21. Los Angeles: J. Paul Getty Museum and Getty Publications.

Amanda Cachia (ed.) [Curating Access: Disability Art Activism and Creative Accommodation](#), Abingdon: Routledge, 2022. **Book in Library Corridor, 708.068.**

[Blindness and Expanded Sculpture](#) Recording of the conference held at Leeds Art Gallery, 19 March 2025, as part of the three-year research project, Beyond the Visual: Blindness and Expanded Sculpture.

Ken Wilder [Beholding: Situated Art and Aesthetics of Reception](#), London: Bloomsbury Visual Arts, 2022. **Book in Library Corridor, 701.18 WIL.**

[Odor. Immaterielle Skulpturen = Odor. Immaterial Sculptures](#), Exhibition catalogue, Museum fur Gegenwartskunst Siegen, November 2022 - February 2023. **Book in Library Corridor, 709.05 ODO.**

Ellen Mara De Wachter [More than the Eyes: Art, Food and the Senses](#), Los Angeles: Atelier, 2025. **Book in Library Corridor, 709.04 DEW.**

Agnes Husslein-Arco (ed.) [Light Sound Senses](#), Exhibition catalogue, Heidi Horton Collection, September 2024 – March 2025. **Book in Library Corridor, 709.05 LIG.**

Alan Licht [Sound Art: Beyond Music, Between Categories](#), New York: Rizzoli, 2007. **Book in Library Corridor, 731.6.**

Artists in the exhibition

Lucia Beijlsmit

Artist's website: [Lucia Beijlsmit artista visual](#)

María José García Vizcaíno, 'Love at First Touch: A Collaborative Approach to Tactile Art Explorations', *Journal of Arts & Communities*, vol. 15, no. 2, Oct. 2024, pp. 133–46. Available online in the library at: <https://research.ebsco.com/linkprocessor/plink?id=a9793841-e15b-3354-8c21-7673c0565c3c>

Sculpture Network: [Let's Play the Stones: Lucia Beijlsmit | Sculpture Network](#)

Lenka Clayton

Artist's website: [LENKA CLAYTON](#)

[Lenka Clayton: Sculptures For the Blind](#), Atlanta ; New York: J&L Books, 2018. **Book in Room 2, CLA 2018.**

[Lenka Clayton: How We Thought It Would Be and How It Was](#), Denmark: Narayana Press, 2025. **Book in Room 2, CLA 2025.**

Joshua Reiman 'Passing Through Hands: A Conversation with Lenka Clayton', *Sculpture* 39, no. 3, May 1, 2020, pp. 40–51. **Available in the library in print or online at: [EBSCO](#)**

Fayen d'Evie

Artist's website: [Fayen d'Evie](#)

"From Dust to Dust: Hallucinating the Absent Exhibition," in [Curating Access: Disability Art Activism and Creative Accommodation](#), Amanda Cachia (ed.), London: Routledge, 2022. **Book in Library Corridor, 708.68.**

Fayen d'Evie, 'The Radical Potential of Blindness.' *Art Journal* 76 (3/4), 2017, pp.51–53. Available online in the library at: <https://research.ebsco.com/linkprocessor/plink?id=c365cb0b-46ac-374d-b6ac-b73809972db2>

Fayen d'Evie, "Holding Eva Hesse [Treatment]." in Ken Wilder & Aaron McPeake (eds.) [Beyond the Visual: Multisensory Modes of Beholding Art](#) (pp. 239–48), London: UCL Press, 2025.

Barry Flanagan

Artist's website: [The Estate of Barry Flanagan | Artwork, Exhibitions & News](#)

[*Barry Flanagan: A Visual Invitation : Sculpture 1967-1987*](#), exhibition catalogue, Laing Art Gallery, Newcastle-upon-Tyne, June - August 1987, 1987. **Book in Room 2, FLA 1987.**

[*Barry Flanagan: Works 1966-2008*](#), exhibition catalogue, Waddington Galleries, London, March – April 2010. **Book in Room 2, FLA 2010.**

Emilie Louise Gossiaux

Artist's website: [Emilie Louise Gossiaux](#)

Joan Mitchell Foundation, [*In the Studio: Emilie Louise Gossiaux*](#), 21 April, 2025.

Mistake House, [Emilie Gossiaux | Mistake House, a publication of Principia College](#)

David Johnson

Artist's website: [Art 'n' stuff](#)

David Johnson, "Blind Aesthetics: Complexity, Contingency and Conflict." in Ken Wilder and Aaron McPeake (eds.) [*Beyond the Visual: Multisensory Modes of Beholding Art*](#) (pp. 357–72), London: UCL Press, 2025.

Royal College of Art: [Artist David Johnson on articulating blindness: 'My research is about what seeing really is.'](#) | Royal College of Art, 18 May, 2021.

David Johnson, 2025, [Blind aesthetics: Art as the currency of radical vision](#). PhD thesis, School of Arts & Humanities. Royal College of Art.

Jennifer Justice

Artist's website: [JENNIFER JUSTICE - Recent Works](#)

Jennifer Justice, "Disabled Artists, Audience, and the Museum as the Place of Those Who Have No Part," in [*Curating Access: Disability Art Activism and Creative Accommodation*](#), Amanda Cachia, (ed.) London: Routledge Press, 2022. **Book in Library Corridor, 708.068.**

Aaron McPeake

Artist's website: [Aaron McPeake](#)

Aaron McPeake, 2018, "Bell Bronzes: Reflections on a Blind Visual Arts Practice", *Disability Studies Quarterly* 38(3)
: <https://doi.org/10.18061/dsq.v38i3.6479>

Aaron McPeake, 2012, [Nibbling at clouds: the visual artist encounters adventitious blindness](#). PhD thesis, University of the Arts London.

Sam Metz

Artists' website: [Sam Metz](#)

[In other words](#) : Metal Culture 2

The Art House: [Sam Metz: Making Solid Unpredictable Bodies, Press Release - Welcome to The Art House](#)

Disability Arts Online: [Showcase - A Day in the Life of an Artist: Sam Metz](#), 1 May, 2020.

Ways of Listening podcast episode, '[Sam Metz - Listening Through The Body](#)', 12 Jan, 2024.

Serafina Min

[Serafina Min Solo Exhibition – CICA](#)

Henry Moore

[Henry Moore: Back to a Land](#), exhibition catalogue, Yorkshire Sculpture Park, March - September 2015. **Book in Room 2, MOO 2015.**

Alan Wilkinson (ed.) [Henry Moore: Writings and Conversations](#), London: Lund Humphries, 2002. **Book in Room 2, MOO 2002.**

Phillip James (ed.) [Henry Moore on Sculpture: a Collection of the Sculptor's Writings and Spoken Words](#), New York: Da Capo, 1992. **Book in Room 2, MOO 1995.**

Explore the role of touch in Henry Moore's sculpture in *This Living Hand*: [This Living Hand: Edmund de Waal presents Henry Moore | Henry Moore Foundation](#)

Collin van Uchelen

Collin van Uchelen 'Cross-sensory translation of light in the pyrotechnic arts', in Ken Wilder & Aaron McPeake (eds.) [Beyond the Visual: Multisensory Modes of Beholding Art](#) (pp. 159–168), London: UCL Press.

RNIB Connect audio interview: [RNIB Connect / Beyond the Visual - Collin van Uchelen, Visually Impaired Conceptual Artist on Accessible Fireworks and Pyrotechnics](#) 27 Oct, 2022.

Ken Wilder

Artist website: [HOME | Ken Wilder Artist](#)

Skylights (2016), a film by Ken Wilder: [Skylights \(2016\), a film by Ken Wilder on Vimeo](#)

[Milky voids: Ken Wilder](#), Ulm: Galerie Sebastianskapelle, 2004.
Pamphlet in Room 3, WIL 2004.

Historic exhibitions

[Revelation for the Hands](#), exhibition catalogue, Leeds Art Gallery, Jan – March 1987; and The Mead Gallery, April – May 1987. **Book in Library corridor, 731.6.**

[Beyond Appearances: Sculpture for the Visually Handicapped and Sighted to Share](#), exhibition catalogue, Nottingham Castle Museum, April - May 1985. **Book in Library corridor, 731.6.**

[Sculpture for the Blind: An Exhibition for the Blind and Partially Sighted](#), exhibition catalogue, Tate Gallery London, November – December 1976. **Closed access pamphlet, 700.87.**

Eleanor Hartley [*Touch and See: Sculpture by and for the Visually Handicapped in Practice and Theory*](#), University of Leicester, 1986. **Closed access pamphlet, 700.87.**

[*Please Touch: Animal Sculpture*](#), exhibition catalogue, British Museum, March – May 1983. **Closed access pamphlet, 700.87.**

Peter Coles [*Please Touch: An Evaluation of the 'Please Touch' Exhibition at the British Museum, 31st March - 8th May 1983*](#), London: British Museum, 1984. **Closed access pamphlet, 700.87.**