

Beyond the Visual

Audio guide

**HENRY MOORE
INSTITUTE**

Stop 1.

Hello and welcome to the audio guide to *Beyond the Visual*. My name is Aaron McPeake. I'm an artist and one of the curators of the exhibition *Beyond the Visual*.

The guide has 16 stops, each around 5 minutes long, marked by yellow textured circles on the floor throughout the galleries.

To listen, you can scan the QR codes on the gallery walls or press the corresponding number on one of the handheld audio players available just outside the sculpture galleries. To learn how to use the audio player, please press the green button at the bottom right corner of the device.

Beyond the Visual is the UK's first major sculpture exhibition in which blind and partially blind practitioners are central to the curatorial process and make up the majority of participating artists. As the exhibition demonstrates, blindness is no barrier to creating ambitious, provocative and internationally significant sculpture. Incorporating touch, sound, smell and movement, the works are playful, poetic and often deeply thought-provoking. They challenge the dominance of sight in how we make and experience art, inviting visitors to encounter sculpture in ways that reach far beyond the visual.

Beyond the Visual brings together sixteen international artists and includes both historical and contemporary works. Historical sculptures by Henry Moore and Barry Flanagan show the

importance of touch for both artists, while new commissions by David Johnson, Sam Metz, Serafina Min, Aaron McPeake and Ken Wilder engage sound, scent and touch to impart a variety of experiences. The exhibition continues throughout Henry Moore Institute, with a new sound and video installation by Fayen D'Evie with Georgina Kleege, Hillary Goidell and Bryan Phillips located in the Study Gallery near the lift. You can take the lift or stairs down to the basement Seminar Room for a rolling screening of audio-described films.

The exhibition is the culmination of a three-year research collaboration between Henry Moore Institute, University of the Arts London and Shape Arts. It was funded by the Arts and Humanities Research Council and curated by Dr Clare O'Dowd with Professor Ken Wilder and Dr Aaron McPeake.

The next stop is an audio description of Barry Flanagan's sculpture *Elephant*. Enter the main gallery through the automatic doors and turn right – you'll find the elephant made of bronze there.

[Music]

This is a transcript of an audio guide produced by Henry Moore Institute for the exhibition *Beyond the Visual*, on display from 28 November 2025 to 19 April 2026. For more information visit henry-moore.org/beyond-the-visual