

Beyond the Visual

Audio guide

**HENRY MOORE
INSTITUTE**

Stop 11.

Hello, I'm Ken Wilder, an artist and writer and co-curator of the exhibition *Beyond the Visual*.

Just behind you is my work *Pendulum*, specially commissioned for this exhibition. It is a rotating object suspended from the ceiling, about 90 centimetres high and 48 centimetres in diameter at its widest. It is tethered by a chain that attaches the object to a low circular plinth. Like a child's wooden stacking toy, it is made from alternating plywood rings and cogs, wide at the centre and narrow top and bottom. It is painted in cyan, magenta and yellow.

You can touch the work and gently spin it in one direction until the chain restricts further rotations. But the object has a flip character when spun at speed, when it cannot be touched.

This is revealed by the accompanying auto-described film on your right, which can be listened to using the headphones attached to the TV screen.

When spun rapidly, the colour appears as uniform grey due to colour mixing resulting from limitations of vision when perceiving rapidly rotating objects. The film explains the colour science behind this phenomenon.

On occasions throughout the exhibition, gallery staff will ask you to step safely back while they demonstrate the object spinning like a child's spinning top.

[Music]

This is a transcript of an audio guide produced by Henry Moore Institute for the exhibition *Beyond the Visual*, on display from 28 November 2025 to 19 April 2026. For more information visit henry-moore.org/beyond-the-visual