

# ***Beyond the Visual***

## **Audio guide**

**HENRY MOORE  
INSTITUTE**

### **Stop 7.**

Hi, I'm Collin van Uchelen. I am a conceptual artist and pyrotechnician based in Vancouver, British Columbia, Canada.

This is an audio description of some of my works from *Project Fireflower 2021*, which are on display in the *Beyond the Visual*. There are four tactile firework panels. These are engraved square acrylic panels, which depict a firework shell burst pattern or effect.

The engravings are illuminated and they can be traced through touch, and they show you the trajectories of light that are created by a fireworks moving stars. And it's this movement and the streaks of light that follow the stars that give a firework shell its characteristic shape and form. It might last only mere seconds at most. In some ways, the panels will have the visual appearance of a long exposure photograph of a firework shell burst that shows all these streaks of light as capturing the movement of the stars over time. On the wall are four panels from left to right, *Chrysanthemum*, *Comets*, *Dahlia* and *Willow*. Each of these is named in a way that reflects the characteristic firework shape that the panel represents.

Listen to the audio description for each panel using the headphones attached to the individual works.

[Music]

This is a transcript of an audio guide produced by Henry Moore Institute for the exhibition *Beyond the Visual*, on display from 28 November 2025 to 19 April 2026. For more information visit [henry-moore.org/beyond-the-visual](https://henry-moore.org/beyond-the-visual)