



**Curator of Exhibitions  
Henry Moore Institute, Leeds**

**Full Time (35 hours/week)**

**Information for candidates**

**March 2026**

## Advertisement

### Curator of Exhibitions, Henry Moore Institute

**Full Time, 35 hours/week (Monday to Friday 9:30–17:30)**

**Salary: £37,247 + 12.5% pension contribution + other benefits**

**Location: Henry Moore Institute, Leeds city centre**

This is an exciting opportunity to take on a significant curatorial role within the dynamic and respected Henry Moore Institute. Working as part of a highly regarded team, the Curator of Exhibitions will play a central role in shaping and delivering an ambitious programme that reflects the Institute's commitment to excellence, research, and public engagement.

*“The ever-innovative Henry Moore Institute” The Observer/The Guardian*

We are seeking a thoughtful and motivated curatorial professional who is ready to build on established experience or to take the next step in their career. Working closely with the Head of Henry Moore Institute, you will contribute to the development and realisation of a varied programme of historic and contemporary exhibitions, collection displays, commissions, and publications. You will help ensure that all projects are delivered to the highest artistic and professional standards, from initial concept through to installation, interpretation, and evaluation.

The role calls for a strong intellectual engagement with sculpture in its broadest sense, a demonstrable commitment to diversity, access and inclusion, alongside the ability to communicate ideas clearly to a wide range of audiences. You will bring a collaborative approach, working effectively with artists, researchers, and colleagues across the organisation.

Further information about the Henry Moore Institute is available on our website: [henry-moore.org/henry-moore-institute/](https://henry-moore.org/henry-moore-institute/)

We value a diverse workforce and strongly encourage applications from all sections of the community, particularly from groups who are under-represented in the visual arts sector.

If you are excited by this opportunity and, having read the job specification, you have the credentials to meet the requirements of the role, we would be delighted to receive an application from you. A recruitment pack and application form are available on our website, where further information can be found about the Henry Moore Foundation: [henry-moore.org/jobs/](https://henry-moore.org/jobs/)

**CLOSING DATE FOR APPLICATIONS: Thursday 9 April 2026, 9:00**

**INTERVIEWS: Thursday 23 April 2026 in Leeds**

## 1. About the Foundation

The Henry Moore Foundation was established by one of the great sculptors of the twentieth century. Today it is the largest artist-endowed grant-giving foundation in Europe. At the Foundation, we would like as many people as possible to enjoy and appreciate sculpture and in particular the work of Britain's greatest sculptor, Henry Moore. We want to inspire and inform people of all ages and backgrounds, whether they have an interest in the arts, are studying sculpture or visiting with their family. We want to extend our reach to worldwide audiences through international touring of our collection; and to support the development of sculpture through our grants programme. We have bold ambitions that require us to capitalise on our assets in order to achieve these aims.

The Foundation is overseen by a Board of Trustees, but day to day management is delegated to the Senior Management Team. We employ around 70 permanent employees across our two sites.

All of our people are encouraged to uphold our core values: Generous & Inclusive, Respect & Value, and Visionary & Creative.

## 2. Henry Moore Institute, Leeds

The Institute is firmly rooted in Leeds, where we work in partnership with Leeds Art Gallery to manage the sculpture collection and archive of Leeds Museums and Galleries, a collaboration that has built one of the strongest public collections of sculpture in Britain. The Institute is a world-recognised centre for the study of sculpture, where we aim to make a significant impact on the future of art history, placing sculpture right at the centre. We achieve this through an exhibitions and research programme that consistently re-thinks how we understand sculpture today, continuing Moore's legacy by making sculpture a necessary and relevant part of contemporary culture.

In 2024, the Institute underwent an ambitious refurbishment project, designed to elevate our spaces and enhance the experience of our audiences. We also continued our commitment to sustainability through the installation of solar panels across the roof and improved insulation.

The Institute attracts around 100,000 visitors each year with free admission and offers a busy programme of research and engagement activities.



*Lungiswa Gqunta, 'Ntabamanzi' 2022 in 'Sleep in Witness' at Henry Moore Institute, 2022. Photo: Minyung Im.*

### **3. Henry Moore Studios & Gardens, Perry Green**

Perry Green is a small hamlet near Much Hadham in rural East Hertfordshire, where Henry Moore made his home. Moore lived in *Hoglands* with his family for nearly half a century and created his extraordinary sculptures, prints and drawings in the various studios within the grounds. In 1977 Perry Green became the headquarters of the Henry Moore Foundation.

Visitors to Henry Moore Studios & Gardens can experience Moore's home and studios and enjoy his monumental bronze sculptures sited in the natural environment as he preferred.

### **4. Grants**

Our grants programme continues Moore's legacy by supporting the growth and development of sculpture (historical, modern and contemporary) and through funding research that expands the appreciation of sculpture.

### **5. Principal Aims of the Role**

To support the Head of Henry Moore Institute (HMI) in the delivery of a varied programme of historic and contemporary sculpture exhibitions, displays and publications of the highest artistic quality and presented to the utmost professional standards, and to curate at least one show per year.

### **6. Job Description**

- In liaison with the Head of HMI and research programme colleagues, develop proposals for curating and coordinating exhibitions for the Institute's exhibition programme, either independently or in collaboration with partner organisations, including consideration of incoming exhibition proposals.
- Manage the organisation and coordination of the delivery of the exhibitions and displays programme to the highest professional standards, working alongside and in support of external and internal curators and the Registrar/Exhibitions Organiser in the delivery of exhibitions and displays.
- Develop exhibition project timelines and work closely with the Registrar/Exhibitions Organiser and technicians to ensure the successful realisation of exhibitions from conception to completion, ensuring that documentation is up-to-date and accessible; communicating project updates and disseminating information to colleagues as required and maintaining exhibition records.
- Prepare exhibition interpretation, including wall texts, captions and labels.
- Subject to approval of proposals, curate at least one exhibition per year and other displays as required, ensuring that each show is underpinned with robust scholarly research.
- Work closely with the Registrar/Exhibitions Organiser and technicians to ensure the delivery of required security arrangements for the packing/unpacking of artworks, particularly adhering to special security protocols for works packed for air freight.
- Develop and maintain a network of other institutions as potential exhibition touring partners, seeking opportunities to develop and extend the reach of the HMI exhibitions programme.
- Work with the Head of HMI, and other programming colleagues on the delivery of HMI publications.

- Ensure that the Research team, Engagement Curators, Marketing team and Visitor Services Team specifically – and the wider staff team generally - are appropriately briefed on upcoming exhibitions and displays.
- Liaise with the Curatorial team at Leeds Art Gallery on the development and delivery of Collection based displays.
- Write articles as required and provide editorial support for exhibition catalogues and other scholarly publications.
- Provide information for the proper promotion of the Institute's exhibitions programme.
- Undertake public speaking engagements as required and respond to media enquiries via the Marketing team to promote the Institute's exhibition programme.
- Prepare and monitor project budgets in collaboration with the Registrar/Exhibitions Organiser, maintaining proper control of expenditure and ensuring that the Head of HMI and other curators are informed of any critical factors.
- Contribute to the production of Trustee and other reports as required.
- Attend appropriate meetings and represent the Institute as agreed with the Head of HMI.
- Keep abreast of developments in the study and development of sculpture with the UK and abroad by visiting museums, and exhibitions, as well as being aware of published research on the study of sculpture.
- Any other duties that may be reasonably required.



*'Fragment and Form' at Henry Moore Institute 2025; Dominique White's 'The Domination of Nothing' 2023 and Mónica Mays' 'Shadow Boxes' 2024-25. Photo: Rob Harris.*

## 7. Person Specification

The following experience, knowledge, skills and values are essential [E], or desirable [D], to fulfil this role. These criteria will be used to shortlist potential candidates so, when completing your application form, please give examples of these skills and experiences:

- A degree or equivalent level of study in history of art, museum studies or related subject (E)
- Broad knowledge of the fine arts – historic and contemporary, with a particular interest in sculpture (E)
- Demonstrable commitment to diversity, access and inclusion, particularly in programming (E)
- At least three years' experience of working in a curatorial role in a gallery, museum or cultural setting, with demonstrable experience of successfully initiating, curating, organising, installing and evaluating exhibitions (E)
- Experience of building and maintaining relationships with artists and partners (E)
- Experience of managing new commissions (D)
- Ability to undertake research, e.g. for exhibitions and publications (E)
- Excellent attention to visual and textual detail (E)
- Good, clear writing skills, with the ability to write and edit text for all audiences (E)
- Experience of budget planning and management (E)
- Excellent interpersonal skills and the ability to liaise with internal and external stakeholders (E)
- Ability to represent and act as an ambassador for your employer/institution (E)
- Proven ability to work independently and to inspire, motivate and work as part of a team (E)
- Ability to uphold robust security protocols e.g. in relation to art handling/transport (E)
- Have contacts within the regional, national or international visual arts community (D)

Additionally, we expect all employees at Henry Moore Studios & Gardens to share and work to our core values:

- Generous & Inclusive: work together, share across teams, nurture relationships and enable others.
- Respect & Value: respect differences, be ethical, listen to others and acknowledge effort.
- Visionary & Creative: forward thinking, enthusiastic, keep learning, inspire and engage others.

## 8. Line Management

The Curator of Exhibitions reports to the Head of the Henry Moore Institute. While this postholder is not responsible for any line reports at this time, the Curator of Exhibitions will be required to supervise freelancers and other staff as may be delegated from time to time by the Head of Department.

## 9. Basic Terms and Conditions

- This is a full-time permanent position (35 hours/week).
- The normal working week is 35 hours, worked over 5 days (Monday to Friday) between the hours of 9:30am to 17:30 excluding breaks.
- The salary offered for this position is **£37,247** per annum, HMF pay band E.
- 25 days paid leave per annum plus the 8 bank holidays in England. In addition, you will also receive up to 3 additional days at the discretion of management between Christmas and New Year when the Foundation's offices are closed. You may carry forward up to two of the annual leave days to the next holiday year if you wish.
- Probationary period of 6 months.
- Notice period of one calendar month; or one week during the probationary period.
- New employees are auto-enrolled into a contributory pension scheme through Scottish Widows. Employer contributions are generous at **12.5%** (paid by tax efficient salary sacrifice). Employees are required to pay a contribution of 5% (you can pay more if you wish). The scheme offers lifestyle flexibility, with excellent online facilities provided by Scottish Widows, enabling employees to keep in touch with the performance of their pension. All employees are advised to make contributions into a pension scheme. You may opt out if you chose to do so. Further details will be given to appointed candidates.
- The place of work is the Henry Moore Institute, The Headrow, Leeds LS1 3AH – which is served by good bus routes and only a 7-minute walk from Leeds Railway Station.
- The selected candidate will be required to provide a passport and proof of address or other evidence to show that they are eligible to work in the UK.
- The selected candidate will be required to undertake a DBS (Disclosure and Barring Service) check before permanent employment will be confirmed. Employment will not be unreasonably withheld, but if the DBS check discloses any findings that are relevant to the employment and which were not declared on the job application form or at the time of an offer of employment, then this may result in the withdrawal of an offer of employment.

## 10. Staff Benefits

- We want each of our employees to be able to perform at their very best and we will work closely with you to agree some clear performance goals, which provide you with continual development. We support you on your development at work and your career goals.
- If appropriate for the job role, a proportion of homeworking may be considered, subject to our Hybrid Homeworking Policy.
- Enhanced benefits for maternity, paternity and adoption pay.
- Generous employer pension contribution of 12.5%.
- Time off for family emergencies (unpaid) and compassionate leave (paid) is awarded in the unfortunate event of the death of a direct family member.
- Free access to our 24-hour confidential personal assistance and counselling scheme offering a wide range of support services e.g. managing money, retirement, returning to work after a break, bereavement, advice with caring for relatives, divorce, abuse, etc.

- Company sick pay (includes SSP) on the completion of 6 months' service.
- Income Protection insurance covers up to 50% of your salary if you are absent due to sickness from the 7<sup>th</sup> month of absence, up to 5 years (subject to HMF terms and conditions and acceptance onto the scheme by the insurers).
- Life insurance provides your family with financial support should you die while in our employment (subject to HMF terms and conditions and acceptance onto the scheme by the insurers).
- Vouchers for a free eyesight test for DSE (Display Screen Equipment) users.
- Interest-free loan of up to £1,000 to assist with the purchase of annual travel tickets, a car or bicycle.
- 20% Discount in the HMF book/gift shops.
- The opportunity to work in a vibrant, city centre location a short walk from shops, coffee bars and other amenities.

## 11. Application Process

If you are interested in this position and, having read the job specification, you have the credentials to meet the requirements of the role, we would be delighted to receive an application from you. Please apply using the application form supplied. When completing the form it would be helpful if you could address the points in the person specification and tell us about any gaps in your employment history. Thank you.

Further information about the Henry Moore Institute is available at our website: [henry-moore.org/henry-moore-institute/](https://henry-moore.org/henry-moore-institute/)

Please return your completed application form (no CVs please) to Emma Sweetland at [recruitment@henry-moore.org](mailto:recruitment@henry-moore.org) by **Thursday 9 April 2026, 9:00**.

Interviews will take place for shortlisted candidates on **Thursday 23 April 2026** in Leeds.

Thank you for your interest in the Foundation.

Human Resources Department, Henry Moore Foundation