

Keir Smith compares using steel to bronze

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Artists' Lives extract

Anna Dyke: How do you feel about using steel as opposed to bronze?

Keir Smith: Well there's not much I can do with it. I mean all I can do is kind of draw up plans and send it away to the laser cutters and then I have to send it away to someone to assemble it. There's not a great deal I can do.

I mean bronze I can be involved in it at every stage and I know if I make a mistake I can go back and do something with it so, but there is something about the absolute kind of cruelty of the hardness of the steel which I really like, and I mean I'm not entirely sure if – I don't have any plans to use it in the future, but there's something about the sheer kind of geometricising precision I can get with it which is still compelling.

This is a transcript of part of an interview from National Life Stories' project *Artists' Lives*:

Keir Smith, interviewed by Anna Dyke, for the National Life Stories project *Artists' Lives*, 2006 © British Library Board, reference C466/230. Extract from Track 24, Starts: 17:32

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