

Peter Hide talks about sourcing steel for Stockwell Depot

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Artists' Lives extract

Peter Hide: Well we actually had quite a lot of steel and we would go sometimes, you know, Tony [Anthony Caro] and we'd all, we'd exchange information about where steel could be found and this and that and we would go up to Durham sometimes to Consett to the old steel mill there, you know, which was, had fantastic pieces of sheared off steel and end rollings like pastry cut. You know when you, with a rolling pin, you roll pastry, and the ends, the edges of the pastry are very interesting well that happens in steel especially in an old-fashioned mill.

Tony discovered those, they were fantastic. But I discovered these sheared off bits of plate which had soft edge rather like a skirting board around the house and I use them sometimes.

In those days, modern steel production, there were lots of old mills in England that were not very profitable I think, you know, but they were still going and so you could get a fantastic selection of stuff I don't think there was a lot of difference.

This is a transcript of part of an interview from National Life Stories' series *Artists' Lives*:

Peter Hide, interviewed by Cathy Courtney, for the National Life Stories project Artists' Lives, 2013 © Peter Hide, reference C466/344. Extract from Track 10. Starts: 44:40

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