

LONDON GALLERY WEEKEND

PRESS RELEASE

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London Gallery Weekend returns, energising the capital's creative community

5 – 7 June 2026



Alvaro Barrington; Francis Picabia; A. Ramachandran; Shao Fan

- Reflecting the city's evolving gallery landscape, LGW continues to welcome new participants each year, including eight first-time exhibitors among a line up of 120 galleries, alongside several that have recently opened new spaces or expanded their existing footprint in London, including **Sadie Coles HQ, Maureen Paley, Modern Art, Lehmann Maupin, Anneli Juda Fine Art** and **GRIMM**.
- Participating galleries will open new exhibitions for LGW, presenting internationally celebrated artists including **Eileen Agar, Jean Dubuffet** and **Francis Picabia** alongside some of today's most exciting contemporary names, including **Alvaro Barrington, Roni Horn, Rachel Maclean, Hayv Kahraman, George Rouy** and **Anne Imhof**.
- Supporting artistic practice and cultivating the next generation of collectors and patrons, a new partnership with the **Arts Council Collection** marks the latest addition to LGW's initiatives focused on strengthening cross-sector ties, alongside existing partnerships with the **Government Art Collection, Art Fund, the Paul Mellon Centre, the Henry Moore Foundation** and **Tia Collection**.
- An expansive, free public programme of live tours, talks, performances and events will run across the city over three days. Curated routes through galleries selected by prominent cultural figures including **Lauren Cuthbertson** (Principal Dancer, Royal Ballet, London), **Sally Tallant** (Director, Hayward Gallery), and **Sumayya Vally** (Architect and founder, Counterspace), offering new ways for audiences to discover exhibitions across the city.
- Cork Street Galleries announces **Lubaina Himid** as the artist for its Cork Street Galleries Banners Commission 2026/27, which will be unveiled for London Gallery Weekend.

London Gallery Weekend (LGW), now an established convening moment in the international art calendar, returns for its sixth edition. This city-wide celebration of London's contemporary art sector sees galleries and art spaces open their doors to the public, showcasing the breadth and diversity of the city's arts ecosystem. Across the distinct communities of galleries spanning central, south and east London, LGW spotlights London's continually evolving art scene that remains Europe's largest art market and a leading global art centre, home to internationally renowned artists, many of the world's most widely visited institutions and esteemed art schools.

Jeremy Epstein & Sarah Rustin, Co-Directors of London Gallery Weekend:

“London Gallery Weekend's sixth edition is a convening moment that is both local and global in its scope and audience, reflecting the year-on-year revitalisation and evolution of the capital's contemporary art scene. The range of ambitious exhibitions opening for LGW signals the increasing importance of this seasonal moment, equally demonstrated by the broad programming of free events that maximise public access and engagement.

A principal goal for LGW is galvanising new audiences to explore the evolving spectrum of participating spaces that make London's gallery landscape singular - an array of gallery models, generations and approaches to supporting and showcasing artistic practice. Central to this is cultivating a new generation of collectors and patrons. We are therefore particularly excited to announce the launch of the Arts Council Collection x LGW Acquisition Fund, supported exclusively by a group of collectors under 40, in addition to the continuation of our initiatives that facilitate collaboration between the gallery and institutional sectors.”

New and Expanded Gallery Spaces across the City

Since last year's edition, the gallery sector demonstrates its commitment to London as an arts hub with the opening of a number of new spaces. These include **Sadie Coles HQ**, which recently opened a new space on Mayfair's Savile Row; **Maureen Paley**, which has opened a fourth space on 4 Herald Street; **Modern Art**, which has opened a new gallery in St James's; **Lehmann Maupin**, which recently introduced a 2026 programme at Frieze's No.9 Cork Street; **Annely Juda Fine Art**, which has taken over a larger space in Hanover Square; and **GRIMM**, which has expanded to a new gallery space in St James's.

Celebrating New Participating Galleries

Galleries joining LGW for the first time that have opened new spaces in recent years include **Matt Carey-Williams** on Porchester Place, **NORITO** and **TINA** both in Soho, **DES BAINS** who relocated to Fitzrovia, **General Assembly** in Mayfair, and **Pale Horse** who joins the programme as London Gallery Weekend's newest gallery, having opened a space in Fitzrovia last year. New joiners also include **Rebecca Hossack Art Gallery** in Fitzrovia and **piloto pardo** in Farringdon.

[The full list of participating galleries can be viewed here.](#)



London Gallery Weekend 2025

Targeted Initiatives to Support the City's Gallery Sector

Since its inception, London Gallery Weekend has welcomed more than 250,000 visitors across five editions. Over that time, it has also introduced a series of targeted initiatives designed to strengthen the city's gallery sector.

- Debuting this year is the **LGW x ACC Under 40 Acquisition Fund**, a new initiative launched by the Arts Council Collection in partnership with LGW. Supported by a group of collectors aged under 40, the fund will acquire works by some of the most exciting contemporary artists working in the UK today. The inaugural acquisition will enter the Arts Council Collection and circulate nationally through loans and exhibitions, expanding public access to contemporary art while supporting artists at pivotal moments in their careers.
- In 2026, both the **LGW x Art Fund Bursary for UK Curators** and the **LGW x Paul Mellon Centre Grant Scheme for International Curators** return, bringing the number of curators welcomed to London Gallery Weekend through these partnerships to over 100 to date.
- **LGW x Government Art Collection** partnership returns for its third year, following the acquisition of two works from **Maximillian William's** show by **Ro Robertson** in 2025. This partnership saw the curatorial team engage with 42 galleries presenting work by British artists during LGW 2025.
- The **LGW x Henry Moore Foundation x Tia Collection Commissioning Fund** also returns following its successful launch in 2025, when £20,000 was awarded to The Holburne Museum to realise a project with artist **Francis Upritchard**, following her presentation by **Kate MacGarry**.

Alona Pardo, Director, Arts Council Collection: "This new acquisition fund marks an exciting moment of collaboration, reflecting a shared commitment to supporting contemporary artists working in the UK today. The LGW x ACC Under 40 Fund continues our founding mission to nurture artistic practice across all mediums, while also bringing a new generation of collectors into the conversation. We are thrilled to launch this initiative with LGW and a dynamic group of supporters who are committed to making a meaningful contribution to the UK's artistic ecology. We look forward to seeing the works acquired through this fund travel widely, reaching audiences across the country in the years ahead."

Jenny Waldman, Director, Art Fund: “London Gallery Weekend offers a brilliant opportunity for museum curators to connect with galleries, their artists and programmes. Through our partnership, we’re delighted to support curators from across the UK with travel and accommodation bursaries, ensuring those based outside London can participate. The partnership helps strengthen relationships between public museums and the commercial gallery sector, creating new opportunities for collaboration. Supporting curators’ professional development has long been a key part of Art Fund’s work, helping ensure public collections continue to inspire and engage audiences now and in the future.”

Chris Stephens, Director, The Holburne Museum: “London Gallery Weekend provided our Museum with a raft of opportunities and initiatives. Through the LGW x Art Fund Bursary for UK Curators, our Exhibitions Manager was able to attend and gain an unparalleled overview of the capital’s gallery sector. These three days led to valuable conversations and a potential collaboration with one of the participating galleries, and we are delighted and grateful to be the first recipient of the LGW x Henry Moore Foundation x Tia Collection Commissioning Fund, enabling us to collaborate with Francis Upritchard on a site-specific installation for the Holburne in autumn 2027.”

Early Exhibition Highlights include Solo Shows by Leading Contemporary Visionaries and Art History’s Most Influential Figures:

- **Sprüth Magers** presenting a solo presentation by **Anne Imhof**, whose interdisciplinary practice spans performance, sculpture, painting, and film, often exploring presence, absence, and the rhythms of human interaction
- **Emalin** presenting a solo show by **Alvaro Barrington** whose paintings mobilise the material references of geography, pop-culture, socioeconomic conditions, and the formalist references of art history
- **Alison Jacques** showing a solo exhibition by **Eileen Agar**, a pioneer of surrealism both in Britain and internationally
- **Thaddaeus Ropac** presents a solo exhibition by **Mandy El-Sayegh**, including a new performance for London Gallery Weekend. The presentation marks her return to the programme following her performance for the inaugural edition in 2022.
- **MASSIMODECARLO** displaying a solo show by **Paola Pivi**, whose practice transforms familiar objects into unexpected encounters, dissolving the boundaries between the ordinary and the extraordinary
- **Hannah Barry Gallery** presenting the first part of a solo show of new works by **George Rouy**, the second part will take place at Hauser & Wirth New York in September

- **Pilar Corrias** presenting two concurrent solo exhibitions: a new body of work by Kurdish-Iraqi artist **Hayv Kahraman** at the gallery's Conduit Street space, and a presentation of new paintings by American artist **Kat Lyons** at the Savile Row space
- **Josh Lilley** presenting a solo by **Rachel Maclean** whose recent work explores authenticity and imitation, critiquing the fantasies and fears we project onto technology
- **Waddington Custot** presenting a solo show of late paintings by **Jean Dubuffet**, pioneer of Art Brut
- **Maximillian William** presenting a solo show by **Reginald Sylvester II** featuring new work from his *Warfare* series, that traces the generative threshold between painting and sculpture, drawing on the artist's reflections on spiritual warfare
- **White Cube Mason's Yard** presenting a solo exhibition by **Shao Fan**, whose meticulous ink-on-rice-paper paintings are informed by traditional Chinese culture and elements of Western art history
- **Hauser & Wirth** showing historical master **Francis Picabia** alongside new works by American visual artist **Roni Horn**

Group and Thematic Shows Reflecting London's Global Artistic Exchange:

- **Ab-Anbar** presenting an exhibition exploring interconnected modernisms forged through cultural exchanges between Italy and Iran prior to the 1979 revolution, featuring renowned Iranian and Italian artists in dialogue, such as **Mohsen Vaziri-Moghaddam**, **Behjat Sadr**, **Bahman Mohassess**, **Carla Accardi**, **Afro**, **Mirko** and **Alberto Burri**, in collaboration with Artvisor.
- **Lisson Gallery** presenting the artistic partnership of **Lubaina Himid** and **Magda Stawarska** with a new iteration of '*Zanzibar*' (1999-2023)
- **Vadehra Art Gallery** at **Frieze No. 9 Cork Street** presenting a solo exhibition by Indian modernist **A. Ramachandran**, bringing together works spanning his career - illuminating the significance of Rajasthan in his life and artistic imagination through bronze sculptures, monumental paintings and intimate drawings.

VIP Programme and Citywide Audience Engagement

London Gallery Weekend's VIP programme attracts leading collectors from around the world through a carefully curated series of tours and engagement events, offering in-depth insight into the breadth and diversity of the capital's gallery landscape. The programme builds on the capital's rich cultural offering, with major blockbuster institutional shows on view during the Weekend, such as Tracey Emin at Tate Modern, Henry Moore at Kew

Gardens, Whistler at Tate Britain, *Marilyn Monroe: A Portrait* at National Portrait Gallery, and *Schiaparelli: Fashion Becomes Art* at V&A, adding to the global draw of the city.

An expansive programme of live tours and public events runs alongside this international focus, welcoming audiences into galleries across the city and encouraging wider participation throughout the weekend. More than 1,200 people took part in these initiatives across 2024–2025.

NOTES TO EDITORS

Each of London Gallery Weekend's three days focuses on one area: starting with Central London on Friday, followed by South London on Saturday and culminating on Sunday in the East End. Participating galleries are open across all three days, from 11am-6pm on Friday and Saturday and 12pm-5pm on Sunday. Londongalleryweekend.art

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LONDON GALLERY WEEKEND PARTNERS

Art Fund_

Art Fund is the national charity for museums and galleries. For over 120 years, it has helped institutions across the UK to share collections, invest in people, grow audiences and inspire future generations. Through funding, advocacy and initiatives, Art Fund connects people with art and culture. Independent and people-powered, it is supported by 142,000 National Art Pass members, alongside generous trusts, foundations and donors.



The Arts Council Collection, established in 1946, is one of the most widely circulated national collections of modern and contemporary British art. Now comprising over 8,500 works by nearly 2,300 artists, it brings art to audiences across the UK through loans, exhibitions, learning and research. The Collection supports artists across disciplines, often early in their careers, and represents ambitious art being made in the UK today.

Arts Council England

Arts Council England is the national development agency for creativity and culture. Our vision, set out in our strategy, Let's Create, is that by 2030, we want England to be a country in which the creativity of each of us is valued and given the chance to flourish, and where every one of us has access to a remarkable range of high-quality cultural experiences. Between 2023 and 2026, we will have invested over £467 million of public money from the Government, alongside an estimated £250 million each year from The National Lottery, to help ensure that people in every part of the country have access to culture and creativity in the places where they live. Visit our website to learn more about our work.

Contemporary Visual Arts Network operates at the intersection of the visual arts and policy. In partnership with our eight regional and London networks across England, we advocate nationally for a stronger, more equitable visual arts sector. We deliver programmes that support artists and arts workers, alongside organisational development initiatives that build knowledge, leadership and resilience across the ecosystem.

**CORK STREET
GALLERIES**
AN INITIATIVE OF THE POLLEN ESTATE

Cork Street Galleries, an initiative from The Pollen Estate, lies at the centre of the highest concentration of galleries in London. Since Freddie Mayor opened the first gallery on Cork Street in 1925, the street has remained at the forefront of cutting-edge art movements. As well as becoming the unrivalled hub for Surrealism during the 1930s, Cork Street launched the careers of some of the leading forces in art from the past century. In 2018, The Pollen Estate acquired 23,000 sq ft of additional gallery space, underlining the estate's commitment to preserving Cork Street as the epicentre of the London art scene.

FRIEZE

Frieze is a leading global contemporary art organization, recognized for its art fairs, publications and digital presence. Founded in 1991 with the launch of *frieze* magazine, the brand has grown to encompass eight of the most significant art fairs worldwide in cities including Chicago, London, Los Angeles, New York, Seoul and Abu Dhabi. Frieze also hosts year-round curated programs and associated initiatives, such as No.9 Cork Street, Frieze House Seoul and Frieze Connect.

GOV/ART/COL
125 years of the Government Art Collection

The Government Art Collection, established in 1899, is a national collection of British art displayed in government buildings and exhibitions in the UK and around the world. We actively share artworks from the Collection with the public through an innovative programme of local and international partnerships and community projects.



Founded by the artist and his family in 1977 to encourage public appreciation of the visual arts, the Henry Moore Foundation supports innovative sculpture projects, curates exhibitions and research worldwide, and preserves Moore's legacy, one of the great sculptors of the twentieth century. A registered charity, we award grants to arts organisations worldwide, operate Henry Moore Studios & Gardens and Henry Moore Institute, bringing great sculpture to as many people as possible.



The LGW Gallery Circle has been established to support London Gallery Weekend's operations and cross-sector initiatives. It reflects the shared recognition across London's gallery community of LGW's importance in strengthening the sector's ecology. Contributions are separate from the fees galleries pay to participate in LGW, a CIC enterprise, and exclusively support LGW's long-term development.



The Paul Mellon Centre is an educational charity that champions new ways of understanding British art history and culture. The Centre's grants and fellowships programme supports institutions and individuals with research projects, publications, exhibitions and events. Founded in 1970, the Centre is part of Yale University and a partner to the Yale Center for British Art.

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Saxton Bampfylde is a leadership advisory and search firm specialising in senior executive and board-level appointments across the arts, culture & creative industries. With forty years of expertise, the firm supports a diverse range of organisations globally. We are passionate advocates for these sectors and our clients.

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Building new connections between artists and audiences, Serpentine presents pioneering exhibitions and cultural events with a legacy that stretches back over half a century, from emerging practitioners to the most internationally recognised artists, writers, scientists, thinkers, and cultural thought leaders of our time.



Tia Collection is a global art collection dedicated to supporting artists and institutions through acquisitions and loans. Founded in 2007, the collection spans the 18th century to today, features more than 1,500 artists and facilitates around 100 loans annually to museums worldwide. Through partnerships, commissions, exhibitions and publications, Tia fosters dialogue, stewardship and scholarship of art. @tiaartcollection

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ARTSVP

ARTSVP is the gold standard guest management platform serving over 80 art fairs and 5000 galleries around the world. We provide art fairs and event organisers with the tools to send invites, take bookings and sell tickets. All tickets are issued via Apple/Google Wallet and we offer full design customisation of all public facing emails, booking pages and passes.

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Image captions:

1. Alvaro Barrington, *Stop Drop Open Up Shop N0924*, 2024. Photo by Robert Glowacki. Courtesy of the artist and Emalin, London.
2. Francis Picabia, *Francis Picabia*, 1924. Courtesy the artist and Hauser & Wirth.
3. A. Ramachandran, *Girls on the Swing*, 2017. Courtesy the artist and Vadehra Art Gallery.
4. Portrait of Shao Fan © the artist. Courtesy the artist.
- 5-7. Courtesy of London Gallery Weekend. Photo: Linda Ny Lind.