

# *Phantasmagoria*

## Audio guide

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HENRY MOORE  
INSTITUTE

### Stop 6.

Hi, I'm Isaac Lythgoe and I'm a sculptor.

In *When everything is new the pleasures are skin deep*, a small deer stands on the petals of a large flower. The flower is supported on a metal frame that stands on the floor.

I was thinking about Bambi on ice and I was thinking about the wind. The small deer is balanced on the petals of a giant flower and is blowing in the wind, but a piece of cloth has fallen over its eyes, and it's yet to see or consider that it could possibly be in a moment of peril.

There's a distinct contrast in this work, a sort of to and from, a balance, a scale between what could be and the enjoyment of present moment. And so this idea of Bambi on ice, who could be ice skating or could be about to fall in a frozen lake, finds itself here in this situation of almost cute, almost terrifying. And as you move around it, the angles distinctly go from rather static to rather inverted, and the Bambi could be falling into the flower, or could just be having fun or blown up in the wind. Technically, that work is very reliant on an internal steel structure and the use of rather complicated composites.

Carbon fibre gives it the stiffness to allow this work to float. And from the flower to articulated stamen, suggests the idea of clamps or restraints that reach out towards the Bambi.

I hope that the works will be cautionary, but alluringly positive, and that there can be something fun and expansive and beautiful to be made going forward. And we don't have to only make the dystopic terror stories that we hear every day.

This is the end of Stop 6.

This is a transcript of an audio guide produced by Henry Moore Institute for the exhibition *Phantasmagoria*, on display from 15 May to 30 August 2026. For more information visit [henry-moore.org/phantasmagoria](https://henry-moore.org/phantasmagoria)