

Phantasmagoria

Reading list

**HENRY MOORE
INSTITUTE**

***Shelf location indicates that the publication is available
in the Henry Moore Institute Research Library***

Angela Nagle, *Kill All Normies – Online culture wars from 4chan and Tumblr to Trump and the alt-right*, Winchester: Zero books, 2017.

Arthur Machen, *The White People and Other Weird Stories*, New York: Penguin Books, 2011.

Blaise Agüera y Arcas, *What Is Intelligence? Lessons from AI About Evolution, Computing, and Minds*, Cambridge: The MIT Press, 2025.

Available open access online at: <https://whatisintelligence.antikythera.org/>

Damien Sutton, Susan Brind, and Ray McKenzie (eds.), *The State of the Real: Aesthetics in the Digital Age*, London: Tauris, 2007.

Library corridor 701.17

Electric Dreams: Art and Technology Before the Internet, exhibition catalogue, Tate Modern, London, November 2024 – June 2025.

Library corridor 702.81 RAV

Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet, exhibition catalogue, Whitechapel Gallery, London, January – May 2016.

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Eva Respini (ed.), *Art in the Age of the Internet: 1989 to Today*, New Haven and London: Yale University Press, 2018.

Library corridor 700.105

Gary Lachman, *Dark Star Rising: Magick and Power in the Age of Trump*, New York: Tarcher Perigee, 2018.

H. P. Lovecraft, *The Classic Horror Stories*, Oxford: Oxford University Press, 2016.

Jamie Sutcliffe (ed.), *Magic*, London: Whitechapel Gallery, 2021.

Library corridor 701.18 MAG

Jeremy Deller and Alan Kane, *Folk Archive: Contemporary Popular Art in the UK*, London: Book Works, 2005.

Book in Room 2 DEL 2005

Jeremy Deller, *English Magic*, London: British Council, 2013.

Book in Room 2 DEL 2013

Legacy Russell, *Glitch Feminism: A Manifesto*, London: Verso, 2020.

Mara-Johanna Kölme, and Ursula Ströbele (eds.), *The Sculpture in the (Post-) Digital Age*, Berlin: Walter De Gruyter, 2023.

Library corridor 701.05

Melissa Gronlund, *Contemporary Art and Digital Culture*, London: Routledge, 2017.

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Omar Kholeif, *Internet_art: From the Birth of the Web to the Rise of NFTs*, London: Phaidon Press, 2023.

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Pita Arreola, Corinna Gardner and Melanie Lenz (eds.), *Digital Art: 1960s - Now*, London: Thames & Hudson, 2024.

Library corridor 702.81 ARR

Sadie Plant, *Zeros + ones: digital women + the new technoculture*, London: Fourth Estate, 1998.

Closed access second floor 700.105

Theo Reeves-Evison and Jon K. Shaw (eds.), *Fiction as Method*, Berlin: Sternberg Press, 2017.

Trevor J Blank, *Folklore & the Internet: Vernacular Expression in a Digital World*, Logan, Utah: Utah State University Press, 2009.

Available open access online at: <https://doi.org/10.2307/j.ctt4cgrx5>

Valentina Tanni, *Exit Reality: Vaporwave, Backrooms, Weirdcore, and Other Landscapes Beyond the Threshold*, Aksioma: NERO Editions, 2024.

Victor Burgin, *Returning to Benjamin: Art in the Age of AI*, United Kingdom: MACK, 2025.

Library corridor 701.05

Whitney Phillips and Ryan M. Milner, *The Ambivalent Internet: Mischief, Oddity, and Antagonism Online*, Cambridge: Polity Press, 2017.

Yanis Varoufakis, *Technofeudalism: What Killed Capitalism*, London: Vintage, 2024.