

Recasting Global Modernities and the Making of Shared Worlds: New Perspectives through Henry Moore | Attendee Information

**HENRY MOORE
FOUNDATION**

Programme Information

For full programme information and timings, please visit:

[Recasting Global Modernities and the Making of Shared Worlds | Henry Moore Foundation](#)

Tuesday 22 September | Royal Botanic Gardens, Kew

Venue: Lady Lisa Sainsbury Lecture Theatre

Access: Enter via Jodrell Gate (near Kew Green). **Please note that Kew Gardens does not open to the public until 10.00am. You will therefore be unable to enter Kew Gardens via any other entrance gate unless pre-arranged.**

Address: Jodrell Gate, Kew Road, TW9 3AA

Registration & refreshments: From 9.00am

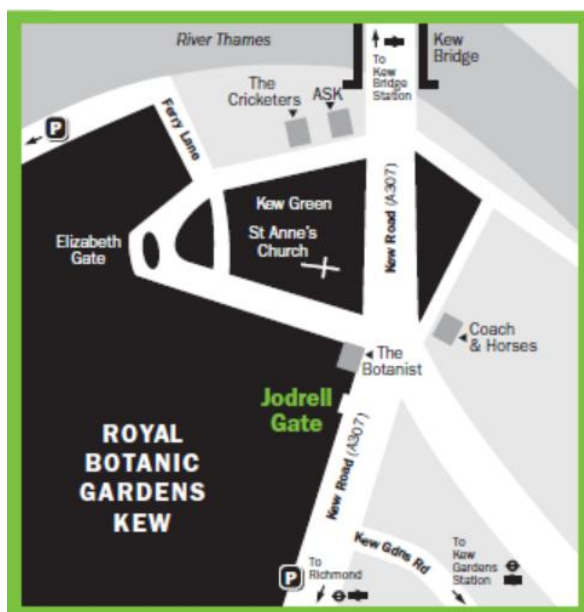
Welcome: 9.50am

Conference sessions end: 5.00pm

Attendees are welcome to join a curator's introduction to the *Monumental Nature* exhibition outside the Shirley Sherwood Gallery at 5.30pm. The Lecture Theatre and Shirley Sherwood Gallery are both wheelchair accessible.

The gallery will be open until 7.00pm, with last entry at 6.45pm for conference delegates.

The gardens will close at 7.00pm; delegates can exit the site via any of the Kew visitor access gates.



Where possible, Kew recommend using public transport to access the conference. If you require parking facilities (pay and display), please contact the Henry Moore Foundation to arrange this in advance.

More information about travelling to Kew Gardens can be found here:

[Getting here | Kew](#)

For further accessibility information, please visit:

[Accessibility at Kew Gardens | Kew](#)

Wednesday 23 September | Trinity Hall, University of Cambridge

Venue: Lecture Theatre and Terrace Room, North Court

Access: Via the Porters' Lodge on Trinity Lane

Address: Trinity Hall, Trinity Lane, Cambridge, CB2 1TJ

Registration & refreshments: 9.00am

Welcome: 9.30am

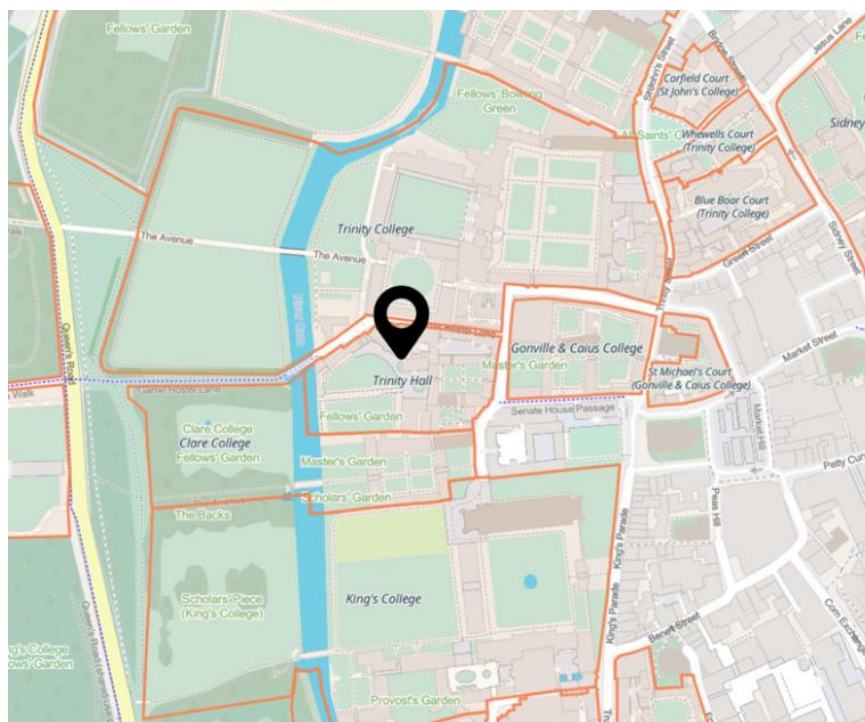
Conference sessions end: 5.00pm

The Lecture Theatre and Terrace Room are wheelchair accessible; unfortunately, there is no step-free access to Cherry Tree Court, the outside space adjacent to both spaces.

Please note that there are no parking facilities at the central Trinity Hall site. If you require accessible parking, please contact events@trinhall.cam.ac.uk to arrange this in advance.

More information about travelling to Trinity Hall can be found on the college's website:

[Contact or Visit Us - Trinity Hall Cambridge](#)



Drinks and introduction to the house at Kettle's Yard: 5.30pm

Finish time: 7.00pm

Address: Kettle's Yard, Castle Street, Cambridge, CB3 0AQ

To conclude the day's sessions in Cambridge, attendees can enjoy a glass of wine and curator's introduction to the house at Kettle's Yard: a remarkable collection of British and international modern art and Cambridge University's modern and contemporary art gallery.

Please note that the house at Kettle's Yard is not fully wheelchair accessible due to the historic nature of the building. The ground floor extension area of the house, where the curator's introduction will be taking place, is accessible for wheelchair users with a ramp. The galleries and entrance area, where the drinks reception will be taking place, are wheelchair accessible. For further information, please visit: [Access | Kettle's Yard](#)



For more information about getting to Kettle's Yard, please visit: [Plan Your Visit | Kettle's Yard](#)

Thursday 24 September | Henry Moore Studios & Gardens (Optional Site Visit)

Address: Henry Moore Studios & Gardens, Dane Tree House, Perry Green, Much Hadham, Hertfordshire, SG10 6EE

Visitor access: 11.00am-5.00pm

Curator-led tour of the exhibitions and grounds: 11.30am

Studios and galleries: Close at 4.00pm

Please note that roadworks are currently affecting some routes to Henry Moore Studios & Gardens. We recommend planning your route in advance and allowing extra time for your journey.

You can find more information about reaching the Studios & Gardens here:

[Address, directions & parking | Henry Moore Foundation](#)

For accessibility information, please visit:

[Accessibility | Henry Moore Studios & Gardens](#)



Dietary requirements and allergens

There will be a range of vegetarian, vegan and some gluten free options offered as part of the conference refreshments. Please contact us with any specific dietary requirements or allergies.

Accessibility

The conference presentations will be live-captioned. We welcome attendees to let us know of any reasonable adjustments that they require for accessibility.

Filming and Photography Notice

There will be filming and photography taking place throughout the conference. Please notify staff at the Registration Desk if you would prefer not to appear in conference photos or films.

Contact Information

Please direct conference-related queries to: hm.archive@henry-moore.org

Recasting Global Modernities and the Making of Shared Worlds: New Perspectives through Henry Moore is organised by The Henry Moore Foundation, in collaboration with the Department of History of Art at the University of Cambridge and the Royal Botanic Gardens, Kew, and is kindly supported by The British Academy Early Career Researcher Network, with thanks to Kettle's Yard. A keynote lecture on Tuesday 22 September will be given by Dr Giovanni Aloï, sponsored by the School of the Art Institute of Chicago. The keynote lecture on Wednesday 23 September will be given by Dr Lauren Walden, sponsored by Birmingham City University.

